



GRACIE SARTIN

Singer / Actor

STAGE

Madam, World Premiere Musical (STL) -- *Ripley* -- Fly North Theatricals
Cricket on the Hearth -- *Mary "Dot" Peerybingle* -- WEPG
Madam, World Premiere Musical -- *Ripley* -- Bluff City Theatre
The Great Seduction -- *Gabrielle de Belle-Isle* -- WEPG
Beauty and The Beast -- *Babette* -- SIUe Summer Stock
Meet Me in St Louis -- *Lucille Ballard* -- CMP
Titus Androgynous -- *Blood Citizen* -- Young Liars
The Tempest -- *Miranda* -- SIUe Summer Stock
Almost Maine -- *Glory, Villian, Marvalyn, Deena, Hope, Rhonda* -- SIUe
Blithe Spirit -- *Ruth Condomine* -- SIUe
Trojan Women -- *Greek Chorus* -- SIUe
The Miss Firecracker Contest -- *Carnelle Scott* -- SIUe
Alice, Through the Looking Glass -- *Alice* -- Players Acting Circle
Comedia Dell'Arte Cinderella -- *Punchin* -- Players Acting Circle
The Comedy of Errors -- *Dromio of Ephesus* -- Shakespeare at Sunset
Twelfth Night -- *Feste/Sir Toby Belch* -- Shakespeare at Sunset
A Midsummer Nights Dream -- *Puke/Nick Bottom* -- Sunset Shakespeare

ABOUT ME

Cell: 314-223-6533

Email: graciesartin19@gmail.com

Eyes: Blue Hair: Chestnut

Height: 5'2

EDUCATION

Bachelors of Arts in Theatre Performance
and Dance -- SIUe

TRAINING

Voice and Movement - SIUe
Directing for the Stage - SIUe
Dialects for the Stage - SIUe
Acting Period Styles - SIUe
Acting International/Experimental - SIUe
Stagecraft - STLCC Meramec
Ballroom Dance - Vitti Studios
Voices of Magic/Vocal Jazz Choir - STLCC
Shakespeare Scene Studies - Young Actors
Workshop and Shakespeare
Improvisation I & II - Young Actors
Workshop and Shakespeare

SPECIAL SKILLS & AWARDS

Directing/Dramaturg
Improvisation: Short form, Sketch comedy
Suzuki and Viewpoints Work
Advanced Dialects: IPA American Standard, Standard
British, Cockney, Jersey, Southern, French
Dancing: Ballroom, Swing
Singing: Soprano, Alto
Intruments: Guitar (basic), Piano (proficient), Sight
read music
Standardized Client Actor - UMSL



Gracie Sartin

DIRECTOR/AD/SM/ASM

ABOUT ME

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1705 Dover Trace Dr, Fenton, MO,
63026
graciesartin19@gmail.com
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Bachelors of Arts in Theatre Performance
and Dance - SIUe

SPECIAL SKILLS

Directing/Dramaturg/Improvisation: Short
form, Sketch comedy/Advanced

Dialects: IPA American Standard, Standard
British, Cockney, Jersey, Southern, French

Dancing: Ballroom, Swing

Singing: Soprano, Alto

Instruments: Guitar (basic), Piano (proficient),
Sight read music

Standardized Client Actor - UMSL

LANGUAGES

English

SPECIAL NOTE

*Can provide footage upon request

DIRECTING/ASSISTANT DIRECTING

- | | |
|------|---|
| 2020 | *Assistant Director: The Philadelphia Story - Clayton Community Theatre |
| 2017 | *Director: SIUe's 2017 One-Act Festival - "Dear Libby" |

STAGE MANAGER/ASSISTANT SM

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| 2020 | *Stage Manager: The Philadelphia Story - Clayton Community Theatre |
| 2017 | Assistant Stage Manager: Titus Androgynous - Young Liars |
| 2016 | Assistant Stage Manager: A Good Woman - SIUe |

TRAINING

- | | |
|------|--------------------------------|
| 2017 | Directing for the Stage - SIUe |
| 2017 | Voice and Movement - SIUe |
| 2017 | Acting Period Styles - SIUe |
| 2016 | Dialects for the Stage - SIUe |